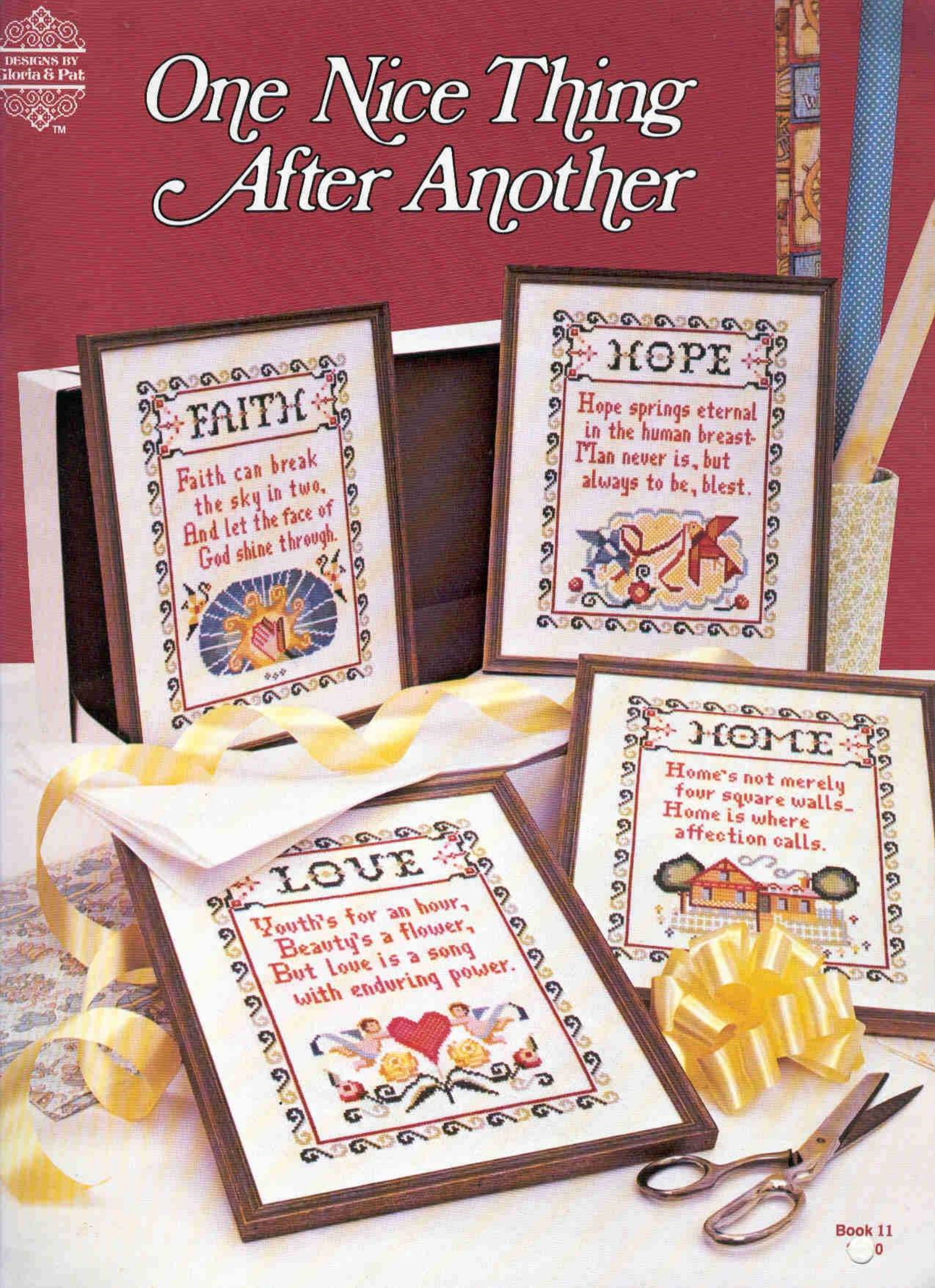
DESIGNS BY
Gloria & Pat
TM

One Nice Thing After Another


FAITH
Faith can break the sky in two, And let the face of God shine through.
HOPE
Hope springs eternal in the human breast- Man never is, but always to be, blest.
HOME
Home's not merely four square walls- Home is where affection calls.
LOVE
Youth's for an hour, Beauty's a flower, But love is a song with enduring power.

DESIGNS BY
Gloria & Pat
TM

CONTENTS

MEN ARE ONLY BOYS 1
FAITH 2
HOME 3
HOPE 4
LOVE 5
FAMILIES ARE FOREVER 6
HUNTER 7
VALENTINE 8-9
WELCOME 8-9
MOTHER 10-11
FATHER 10-11
GIVE THANKS 14-15
BABY GIRL BIRTH SAMPLER 16, 17, 18, 19
BABY BOY BIRTH SAMPLER 20, 21, 22, 23
ALPHABET 23
GRAPH PAPER 24
FRUIT BASKET ..... Inside Back Cover

SHOPOWNERS: Tray (Welcome Model) Available from Sudberry House
Box 421
Old Lyme, Conn. 06371

Frames & Mirror available from Jane's Frames & Things
214 E. Main St.
Bennettsville, S. C. 29512

Lugano Fabric used on "Families Are Forever"
Available from Joan Toggitt, Inc.
246 5th Ave.
N.Y., N.Y. 10001

COLOR COMPARISON CHART

If DMC number is not listed, there is no Bates substitution.

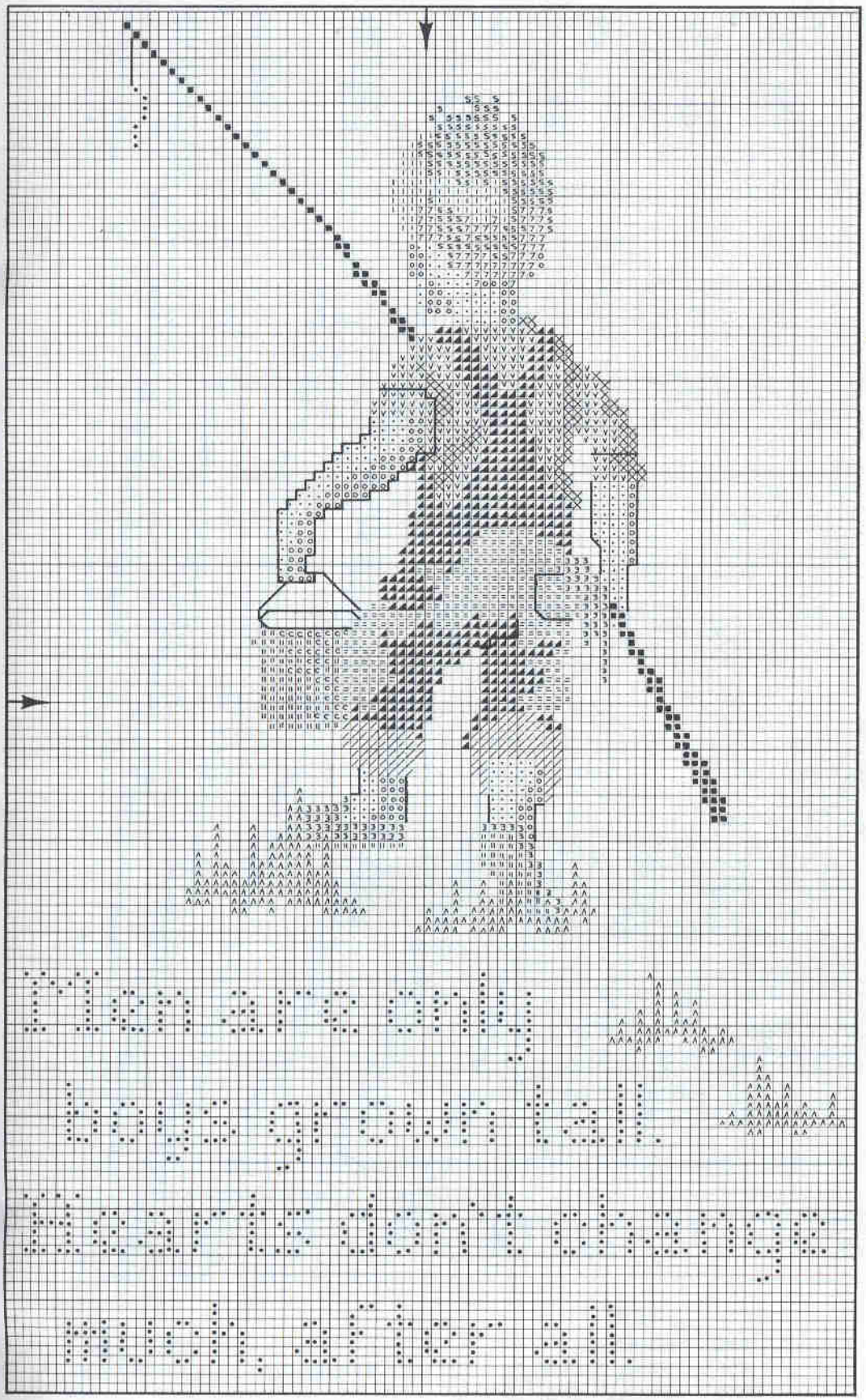
The following are closest shade substitutions. Accurate shade matching is not guaranteed.

DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES	DMC	SUSAN BATES
48	1201	300	0352	445	0288	702	0239	797	0133	893	027	961	038
51	1220	301	0349	469	0267	703	0238	798	0131	894	027	963	024
52	1208	304	047	470	0267	712	0386	799	0130	895	0218	966	0240
57	1203	307	0289	471	0266	718	088	800	0128	898	0360	970	0316
62	1201	309	042	500	0879	725	0298	801	0357	899	038	971	0316
67	1212	310	0403	501	0879	726	0297	806	0169	900	0333	972	0298
75	1206	317	0400	502	0216	727	0295	807	0168	902	072	973	0291
91	1211	318	0398	503	0214	729	0306	809	0136	904	0258	975	0355
92	1215	319	0879	517	0169	730	0845	813	0160	906	0256	986	0246
93	1210	321	047	518	0168	731	0281	814	045	907	0255	987	0244
94	1216	322	0154	543	0376	732	0281	815	044	909	0229	995	0410
95	1208	327	0101	550	0101	734	0279	816	044	910	0228	3011	0845
101	1213	334	0161	552	0100	739	0885	817	019	911	0228	3012	0845
103	1210	335	038	553	098	740	0316	818	048	912	0205	3013	0843
104	1217	347	013	580	0267	741	0304	820	0134	913	0205	3021	0382
105	1218	349	019	581	0267	742	0303	822	0387	915	089	3033	0388
107	1204	350	011	600	059	743	0297	823	0127	917	089	3045	0373
108	1219	352	010	601	063	744	0301	825	0162	918	0341	3046	0887
112	1204	353	08	602	063	745	0292	826	0161	919	0341	3047	0852
113	1210	355	0341	603	062	746	0386	827	0159	920	0339	3051	0263
114	1215	367	0216	604	050	747	0158	828	0158	935	0269	3078	0292
115	1206	368	0214	605	050	758	0336	829	0889	936	0269	3325	0159
121	1210	400	0351	606	0335	762	0397	830	0889	937	0269	3326	025
122	1215	402	0347	608	0332	775	0158	838	0380	938	0381	3328	010
124	1210	413	0401	611	0903	776	024	839	0360	939	0127	3345	0268
125	1213	414	0400	640	0903	780	0309	840	0379	943	0188	3348	0265
126	1209	415	0398	642	0392	781	0309	841	0378	946	0332	3350	042
Sno-Wht.	0402	420	0375	644	0899	782	0308	842	0376	947	0330	3371	0382
Ecru	0387	422	0373	666	046	783	0307	869	0375	951	0366	3685	070
208	0110	433	0357	677	0292	792	0122	890	0218	954	0203	3687	069
209	0104	434	0309	699	0229	793	0121	891	035	956	054	3688	066
210	0104	435	0369	700	0228	794	0120	892	028	957	052	3689	049
211	0108	444	0291	701	0227	796	0133						

Printed in U.S.A.
4th Printing

© 1980 Designs by Gloria & Pat, Inc.

RLB25M384



MEN ARE ONLY BOYS

	DMC	COLOR
·	950	Sportsman Flesh-Lt
o	3064	Sportsman Flesh-Med.
S	433	Brown-Med.
I	436	Tan
>	435	Brown-Vy. Lt.
3	304	Christmas Red-Med.
◢	930	Antique Blue-Dk.
=	931	Antique Blue-Med.
/	932	Antique Blue-Lt.
X	783	Christmas Gold
V	725	Topaz
Λ	702	Kelly Green
■	801	Coffee Brown-Dk.
II	317	Pewter Grey
C	318	Steel Grey-Lt.
•	919	Red Copper

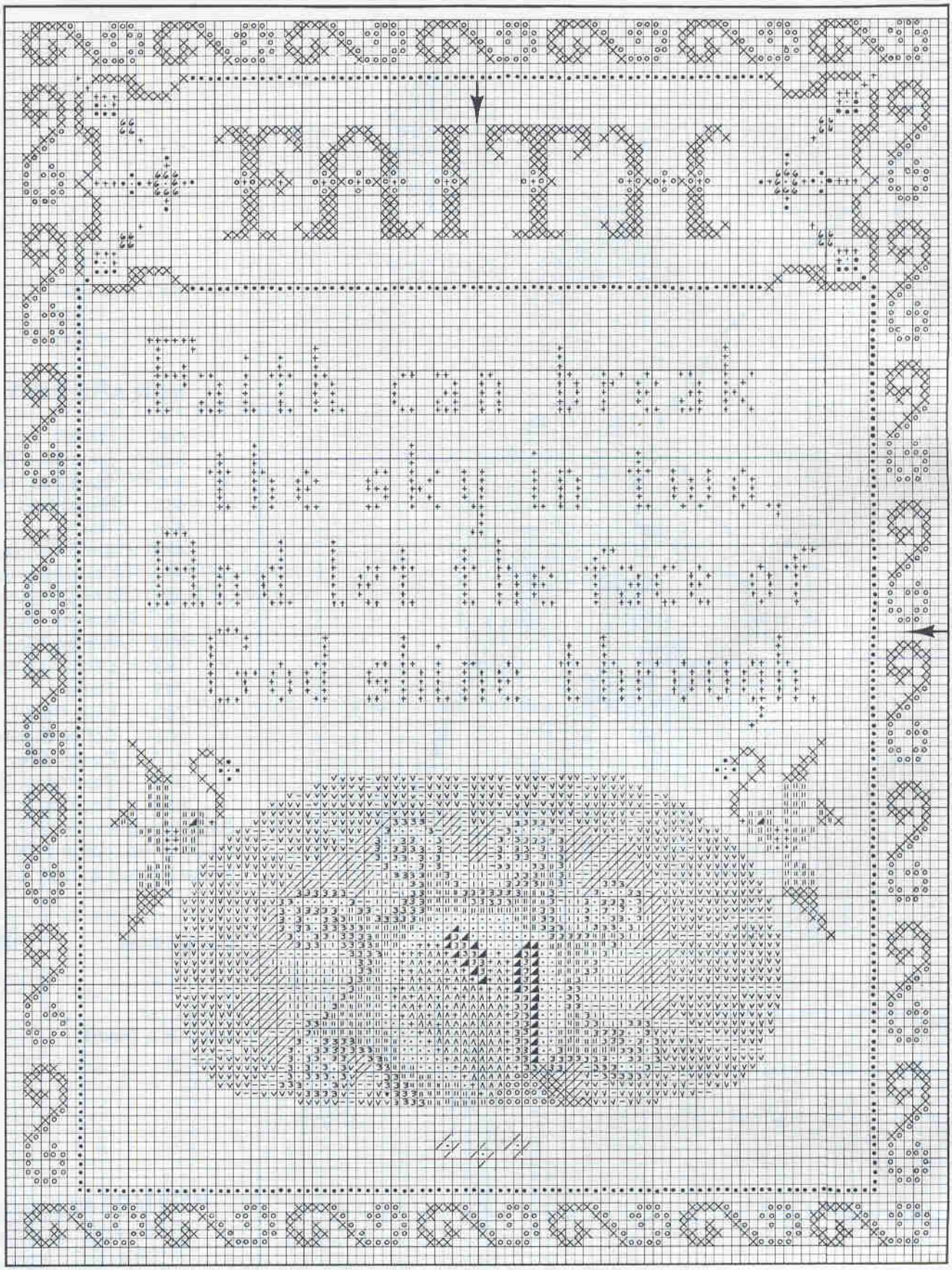
Backstitch Bucket in 317
All Other Backstitch in 801
Model worked on Ivory 14 Count Aida

Design Area 146 × 90

Hardanger	4⅛ x 6⅞
Aida 18 & Davos	5 x 8⅜
Aida 14	6⅜ x 10¾
Aida 11	8¼ x 13⅝

HERITAGE NEEDLEWORK
#216—4501 North Road
Burnaby, B.C. V3N 4R7
Ph. (604) 421-7028

Printed In U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



FAITH

	DMC	COLOR
X	3345	Hunter Green-Dk.
o	3348	Yellow Green-Lt.
•	817	Coral Red-Vy. Dk.
+	350	Coral-Med.
6	353	Peach Flesh
·	727	Topaz-Vy. Lt.
^	754	Peach Flesh-Lt.

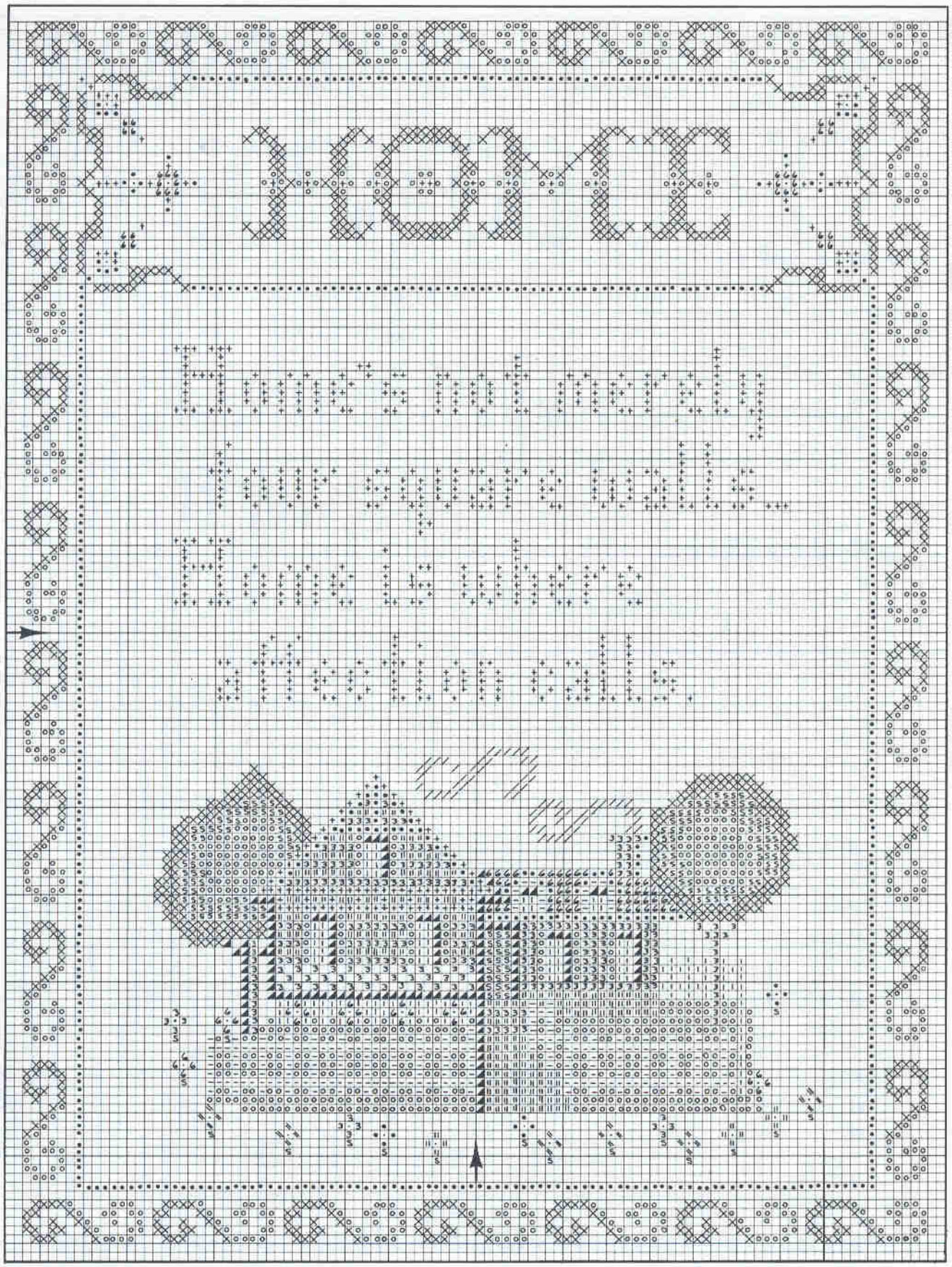
	DMC	COLOR
v	806	Peacock Blue-Dk.
/	807	Peacock Blue
I	598	Turquoise-Lt.
-	White	White
3	783	Christmas Gold
II	725	Topaz
◢	433	Brown-Med.

Design Area 140 × 104

Hardanger	4¾ x 6⅜
Aida 18 & Davos	5⅞ x 7¾
Aida 14	7½ x 10
Aida 11	9½ x 12¾

Model worked on Ivory 14 Count Aida

Printed in U.S.A.
© Donald Art Company
With Express Permission of the publisher
© 1980 Designs by Gloria & Pat, Inc.



HOME

	DMC	COLOR
X	3345	Hunter Green-Dk.
S	3347	Yellow Green-Med.
o	3348	Yellow Green-Lt.
•	817	Coral Red-Vy. Dk.
+	350	Coral-Med.
6	353	Peach Flesh
·	727	Topaz-Vy. Lt.

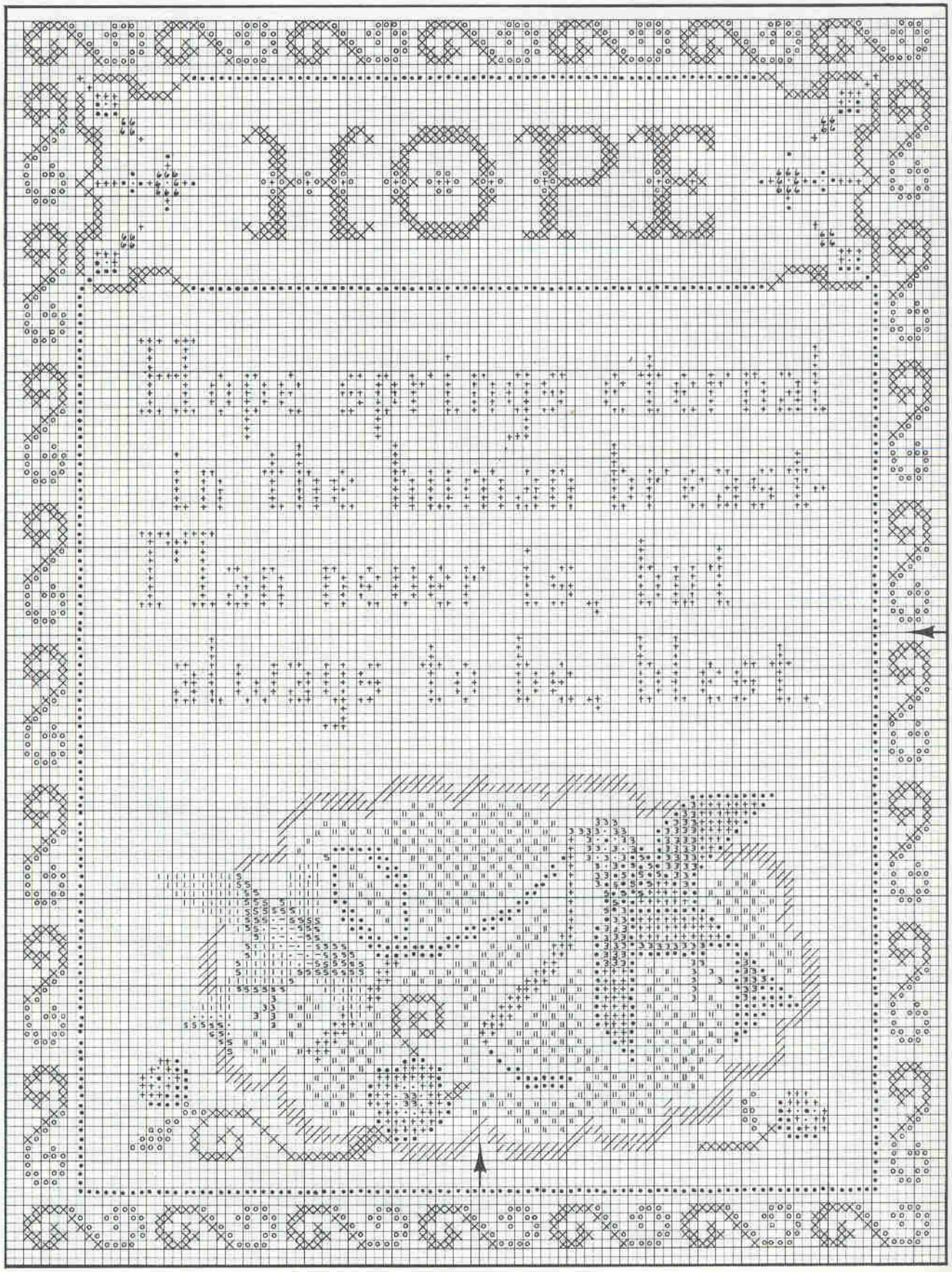
	DMC	COLOR
II	725	Topaz
3	783	Christmas Gold
◢	433	Brown-Med.
I	3325	Baby Blue
/	927	Grey Green-Med.
⫽	312	Navy Blue-Lt.
—	White	White

Design Area 140 × 104

Hardanger	4¾ x 6⅜
Aida 18 & Davos	5⅞ x 7¾
Aida 14	7½ x 10
Aida 11	9½ x 12¾

Model worked on Ivory 14 Count Aida

Printed in U.S.A.
© Donald Art Company
With Express Permission of the publisher
© 1980 Designs by Gloria & Pat, Inc.



HOPE

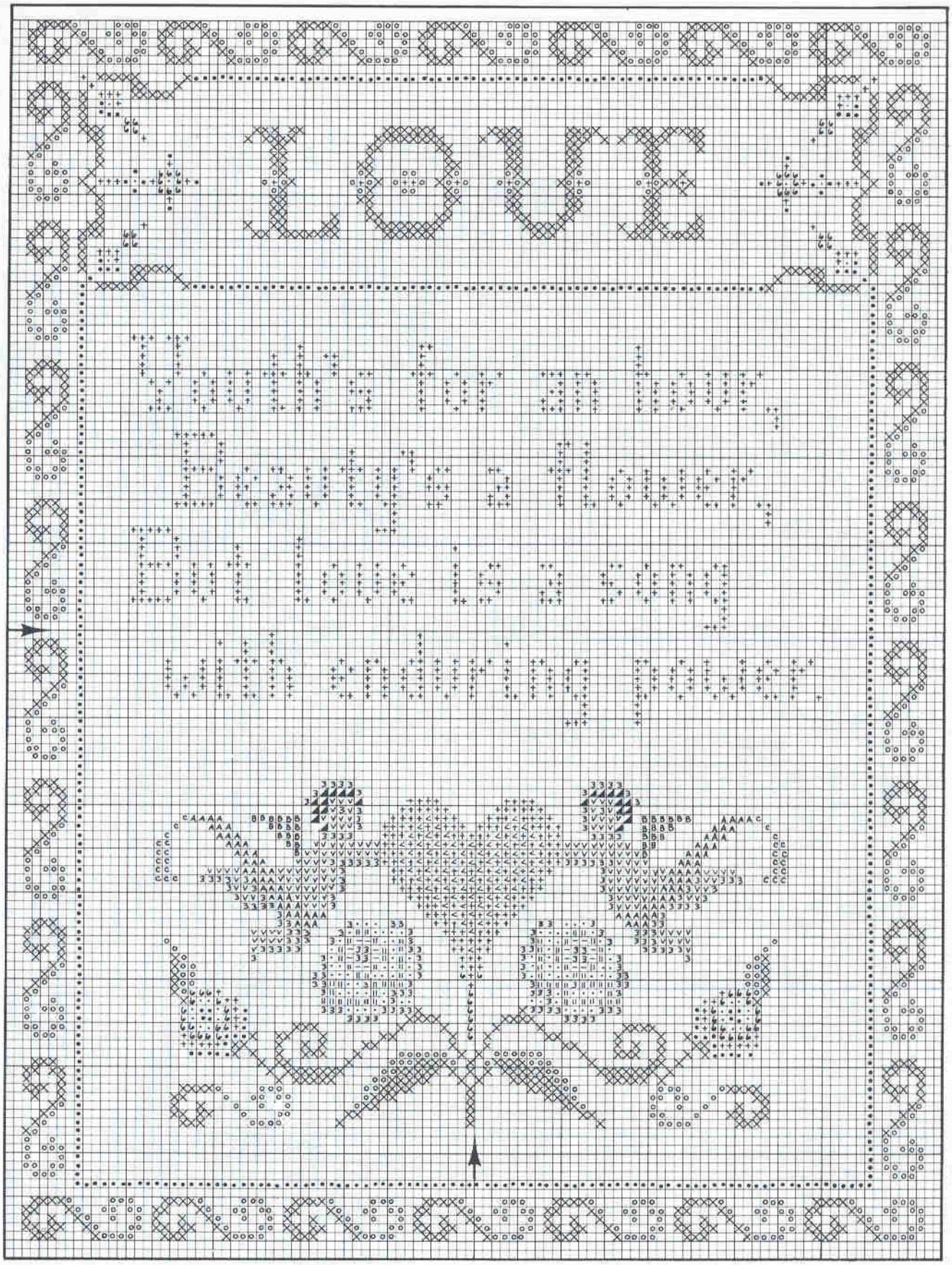
	DMC	COLOR
X	3345	Hunter Green-Dk.
o	3348	Yellow Green-Lt.
•	817	Coral Red-Vy.Dk.
+	350	Coral-Med.
6	353	Peach Flesh
·	727	Topaz-Vy. Lt.
3	782	Topaz-Med.
/	598	Turquoise-Lt.
S	312	Navy Blue-Lt.
I	334	Baby Blue-Med.
-	White	White
II	725	Topaz

Model worked on Ivory 14 Count Aida

Design Area 140 x 104

Hardanger	4¾ x
Aida 18 & Davos	5⅞ x
Aida 14	7½ x
Aida 11	9½ x

Printed in U.S.A.
© Donald Art Company
With Express Permission of the publisher
© 1980 Designs by Gloria & Pat, Inc.



LOVE

	DMC	COLOR
X	3345	Hunter Green-Dk.
o	3348	Yellow Green-Lt.
•	817	Coral Red-Vy. Dk.
†	350	Coral-Med.
6	353	Peach Flesh
·	727	Topaz-Vy. Lt.
ıı	725	Topaz
3	783	Christmas Gold
◢	433	Brown-Med.
_	White	White
c	312	Navy Blue-Lt.
A	3325	Baby Blue
B	334	Baby Blue-Med.
v	754	Peach Flesh-Lt.
<	352	Coral-Lt.

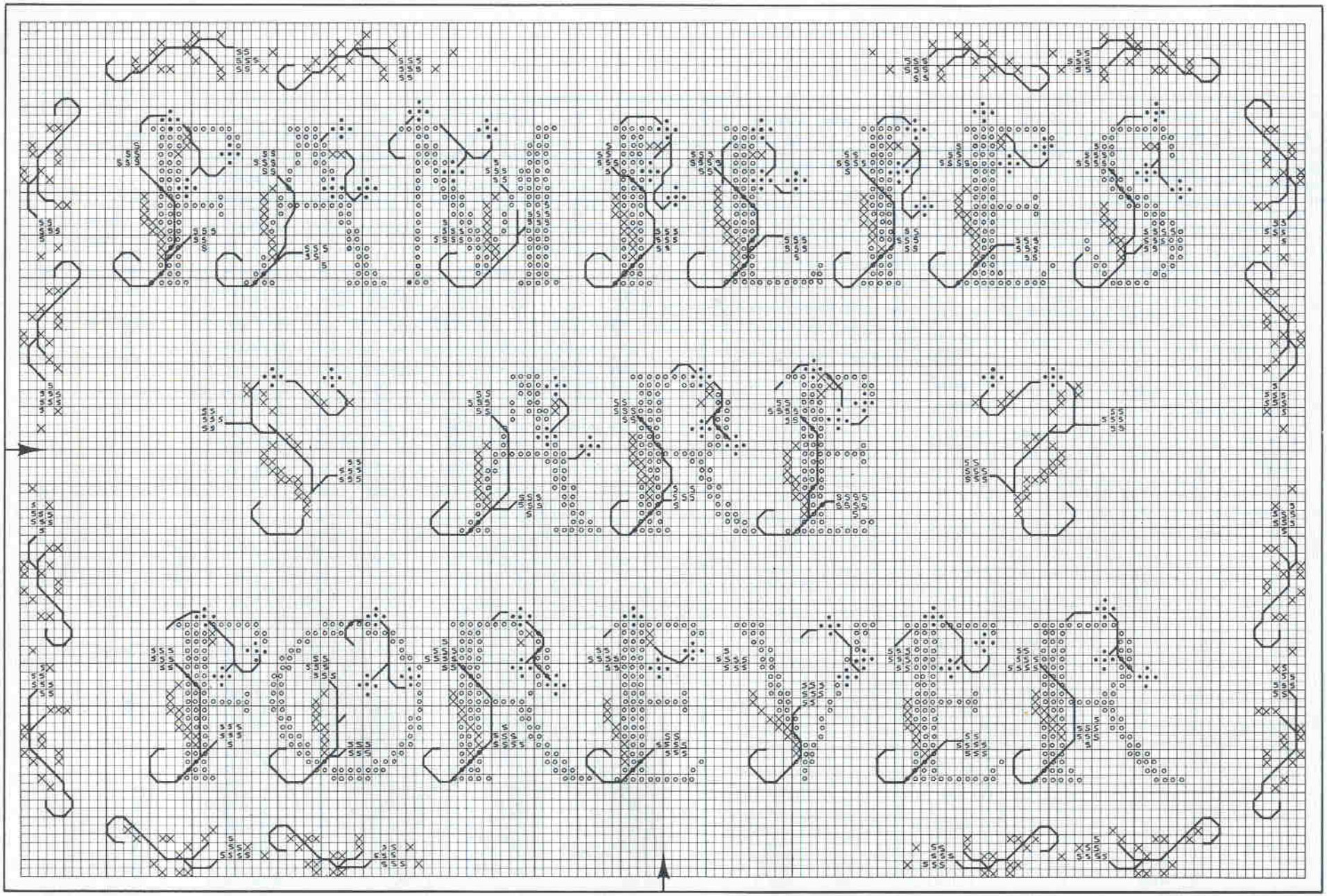
Design Area 140 × 104

Hardanger	4¾ x 6⅜
Aida 18 & Davos	5⅞ x 7¾
Aida 14	7½ x 10
Aida 11	9½ x 12¾

Model worked on Ivory 14 Count Aida

Printed in U.S.A.
© Donald Art Company
With Express Permission of the publisher
© 1980 Designs by Gloria & Pat, Inc.

Printed in U.S.A
© 1980 Designs By Gloria & Pat, Inc.



FAMILIES ARE FOREVER

Model in Mirror worked on Ivory Lugano over 1 strand (3¾ × 5⅞) (25 count)
Framed Model worked on Ivory Lugano over 2 strands (7½ × 11¾) (25 count)

YELLOW & ORANGE FLOWER SCHEME

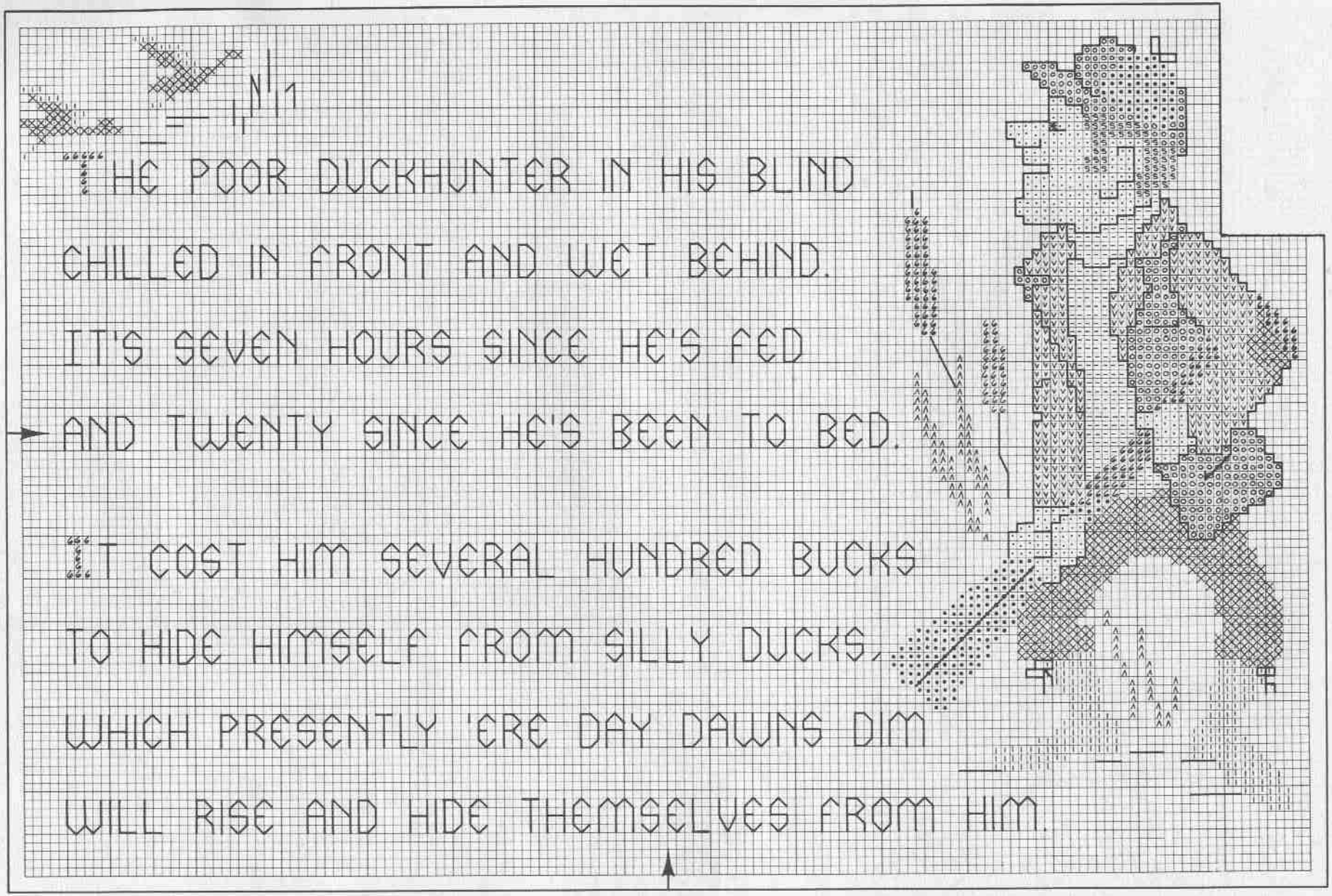
	DMC	COLOR
X	3347	Yellow Green-Med.
s	742	Tangerine-Lt.
.	727	Topaz-Vy. Lt.
o	400	Mahogany-Dk.

BLUE & ORANGE FLOWER SCHEME

	DMC	COLOR
X	3347	Yellow Green-Med.
s	809	Delft
o	400	Mahogany-Dk.
·	742	Tangerine-Lt.

Design Area 99 × 150

Hardanger	4½ x 6⅞
Aida 18 & Davos	5½ x 8⅛
Aida 14	7⅛ x 10¾
Aida 11	9⅛ x 13⅝


THE POOR DUCKHUNTER IN HIS BLIND
CHILLED IN FRONT AND WET BEHIND.
IT'S SEVEN HOURS SINCE HE'S FED
AND TWENTY SINCE HE'S BEEN TO BED.
IT COST HIM SEVERAL HUNDRED BUCKS
TO HIDE HIMSELF FROM SILLY DUCKS,
WHICH PRESENTLY 'ERE DAY DAWNS DIM
WILL RISE AND HIDE THEMSELVES FROM HIM.

HUNTER

	DMC	COLOR
S	645	Beaver Grey-Vy. Dk.
o	608	Bright Orange
V	732	Olive Green
X	435	Brown-Vy Lt.
-	Ecru	Ecru
.	950	Sportsman Flesh-Lt.
6	301	Mahogany-Med.
•	939	Navy Blue-Vy. Dk.
I	898	Coffee Brown-Vy. Dk.
^	3045	Yellow Beige-Dk.
*	938	Coffee Brown-Ultra Dk.

(Make X plus + to make eye appear round)

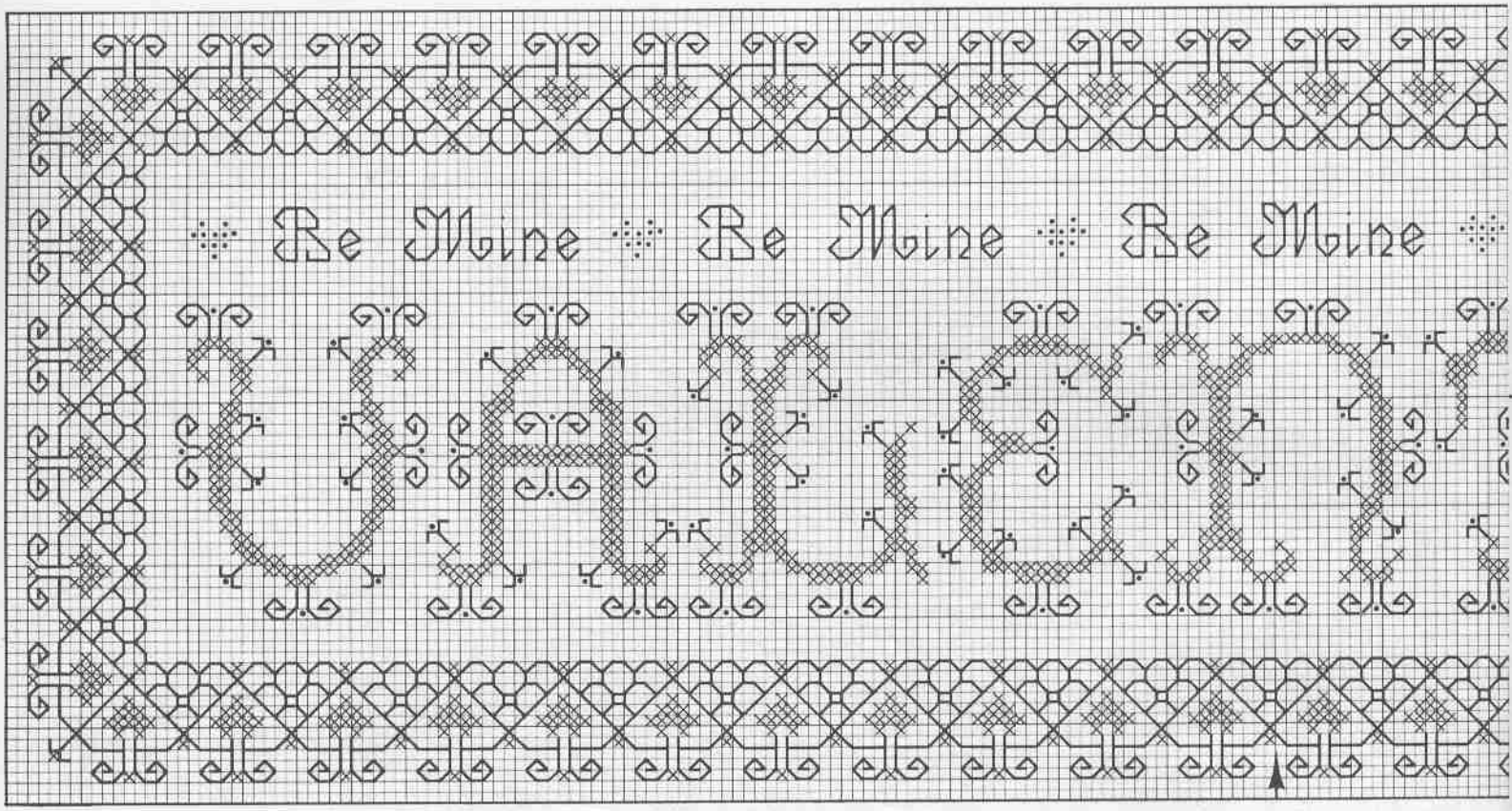
Backstitch between gun barrels in 435
Backstitch stems and ground in 3045
Backstitch hunter and lettering in 898

Model worked on Ivory Davos

Design Area 94 x 149

Hardanger	4⅜ x 6⅞
Aida 18 & Davos	5¼ x 8⅜
Aida 14	6¾ x 10¾
Aida 11	8⅝ x 13⅝

Printed in U.S.A.
© 1980 Designs by Gloria & Pat, Inc.



WELCOME

GREEN COLOR SCHEME

	DMC	COLOR
×	3347	Yellow Green-Med.
o	3348	Yellow Green-Lt.
.	743	Yellow-Med.

Backstitch in 3348

BLUE COLOR SCHEME

	DMC	COLOR
×	930	Antique Blue-Dk.
o	932	Antique Blue-Lt.
.	729	Old Gold-Med.

Backstitch in 932

Model in tray worked on Ivory 18 Count Aida

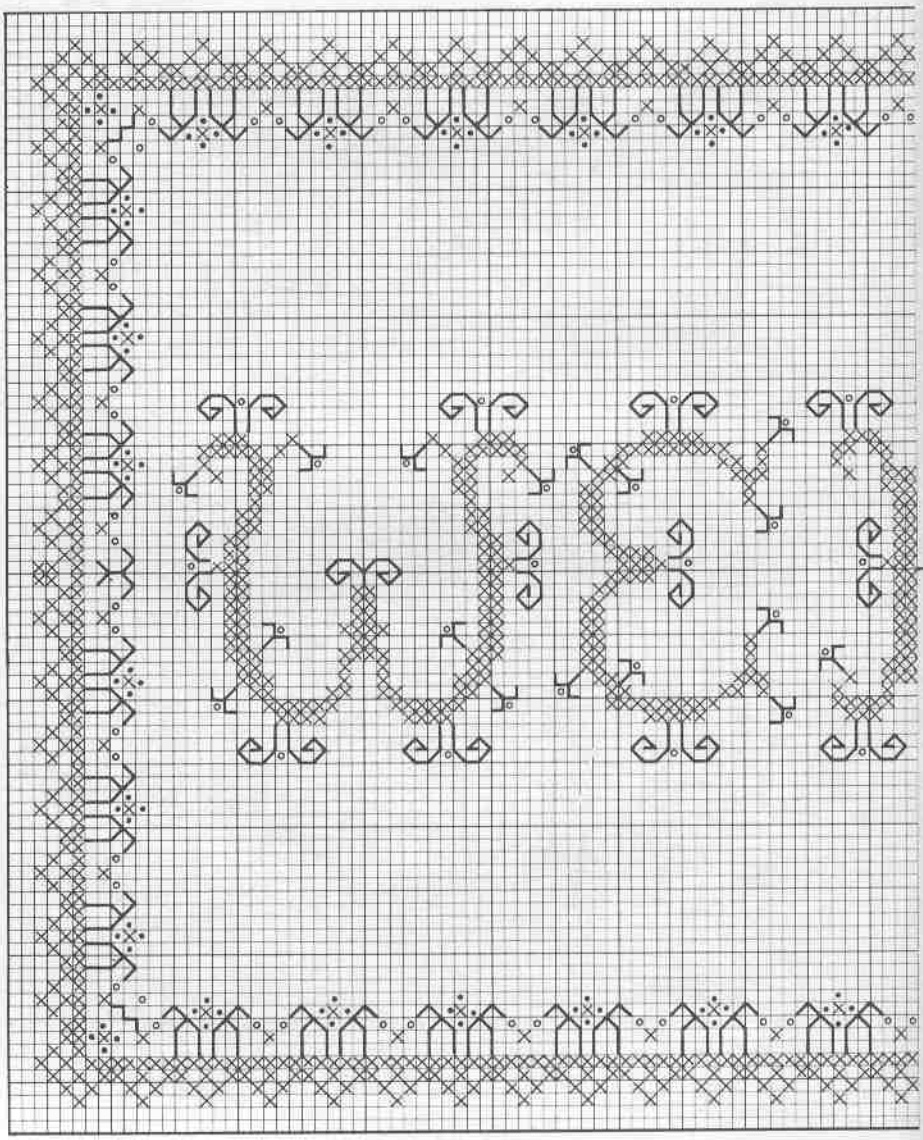
BROWN COLOR SCHEME

	DMC	COLOR
×	300	Mahogany-Vy.Dk.
o	301	Mahogany-Med.
.	973	Canary-Bright

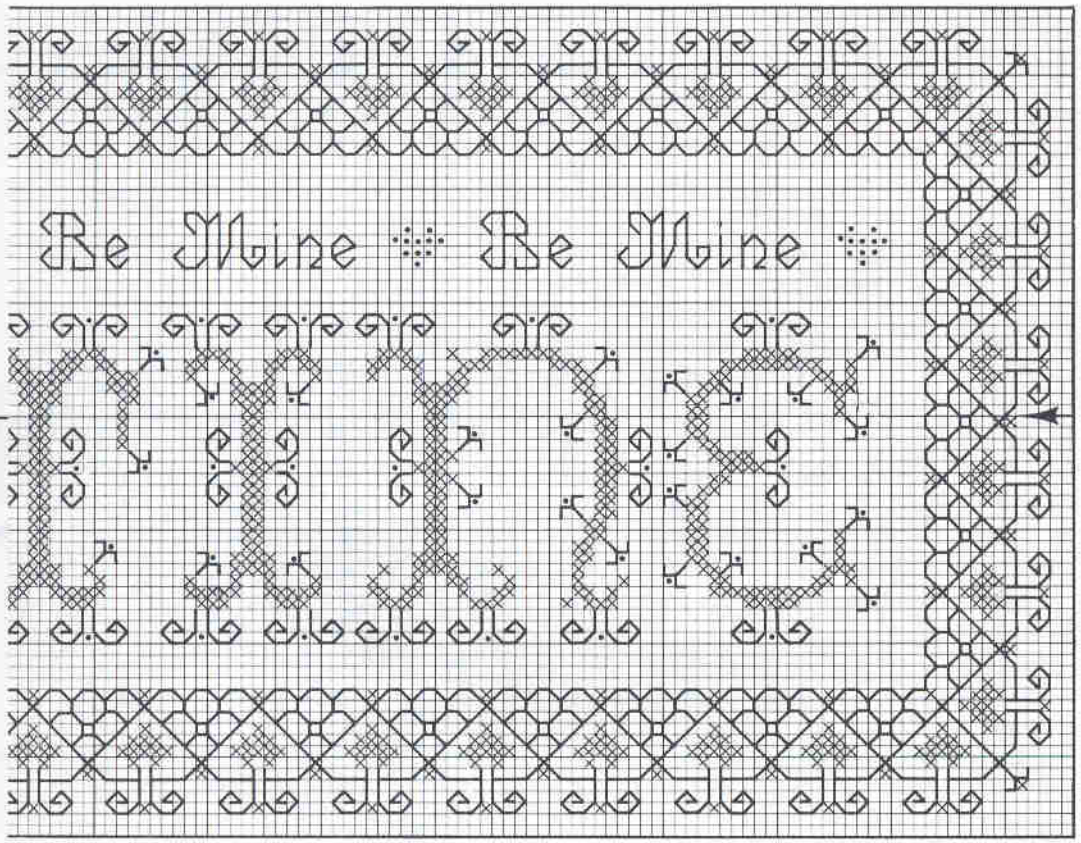
Backstitch in 301

Design Area 84 × 192

Hardanger	4⅛ x 9⅛
Aida 18 & Davos	5 x 11⅛
Aida 14	6⅜ x 14¼
Aida 11	8¼ x 18¼



Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



VALENTINE

BLACK & RED COLOR SCHEME

	DMC	COLOR
×	962	Dusty Rose-Med.
•	304	Christmas Red-Med.

Backstitch in 310 Black

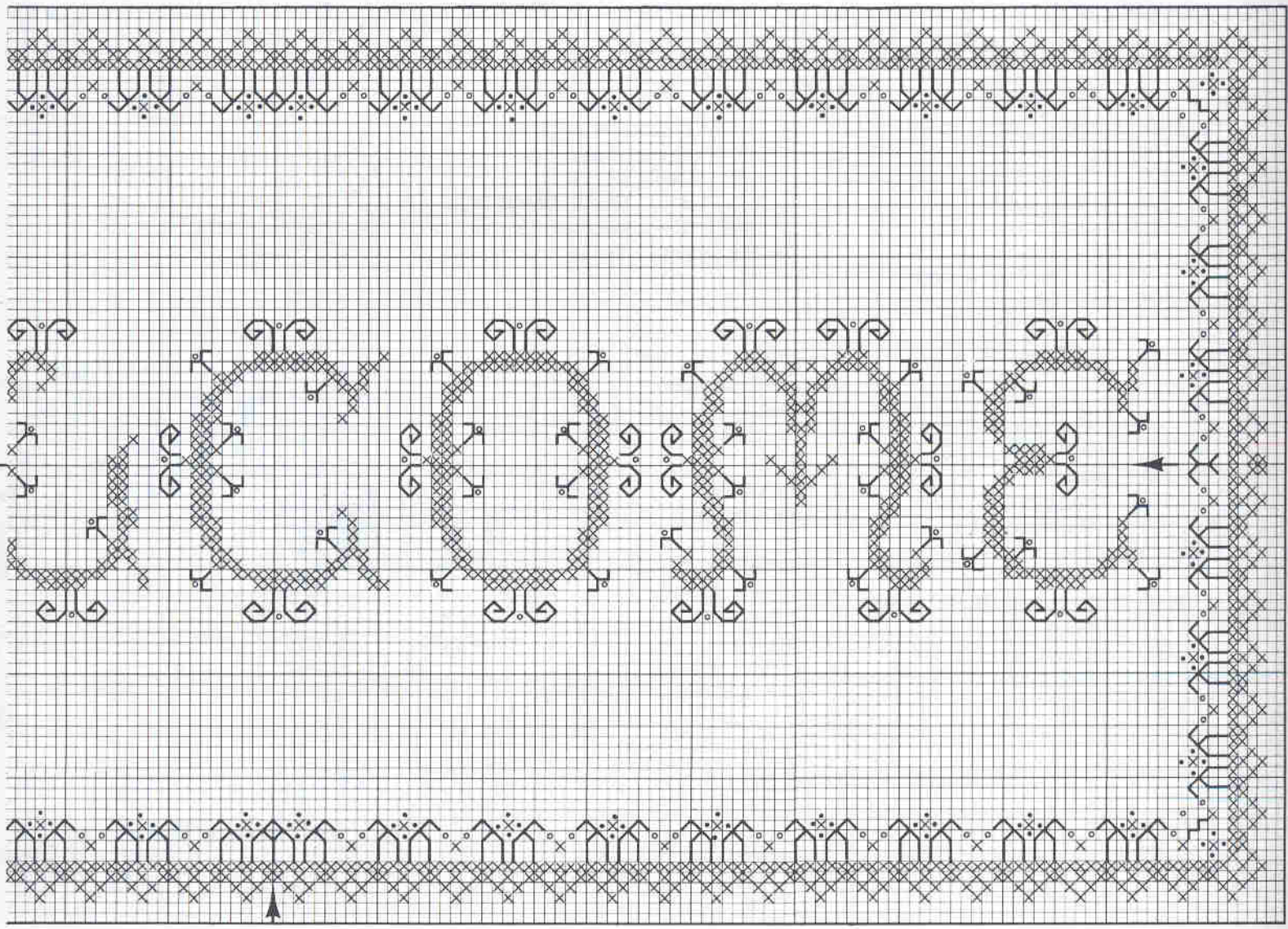
GREEN & RED COLOR SCHEME

	DMC	COLOR
×	304	Christmas Red-Med.
•	957	Geranium-Pale

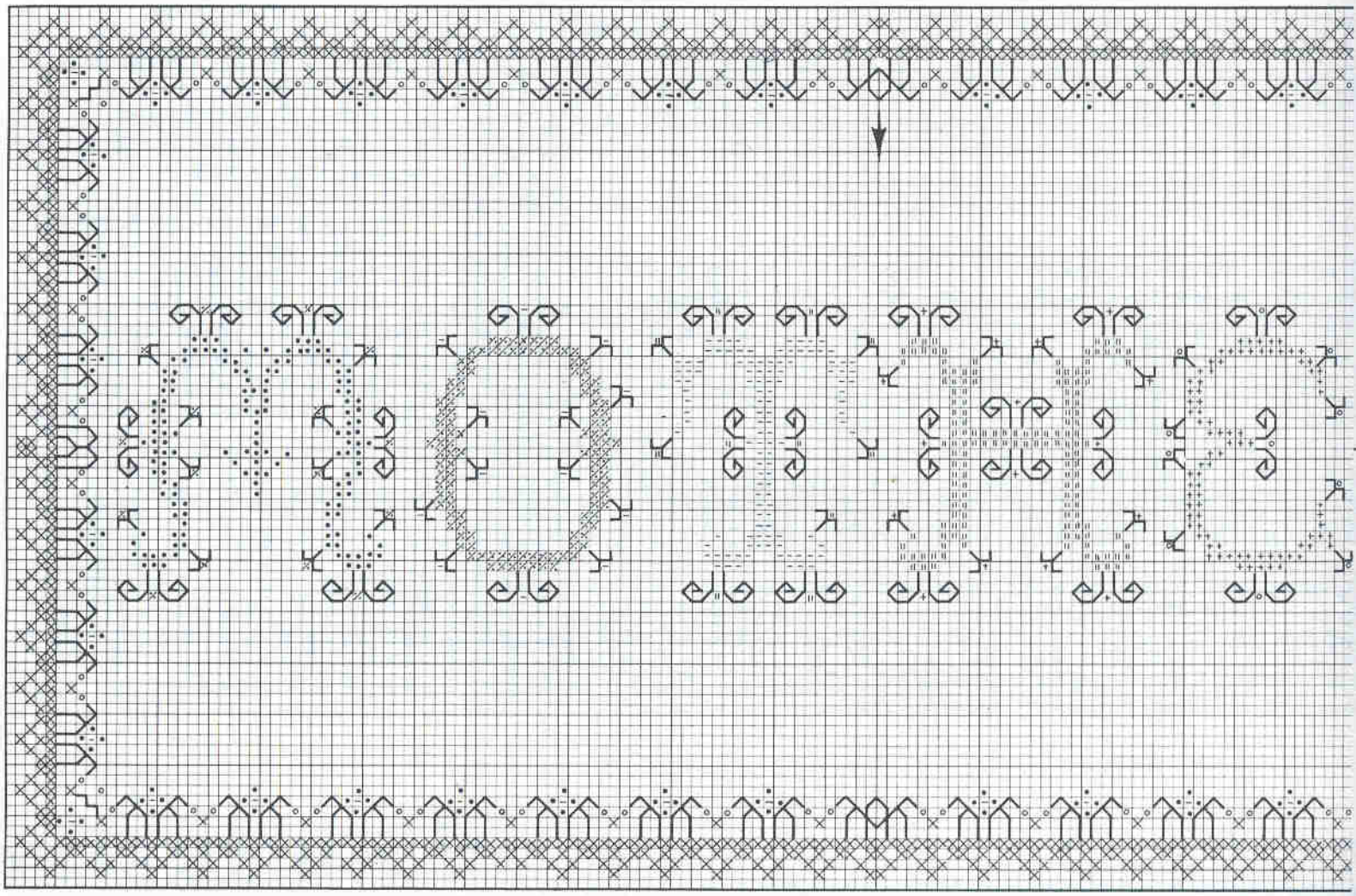
Backstitch in 912 Emerald Green-Lt.
(Our sample shows • as 957 — For more contrast use 304)
Model worked on White 18 Count Aida

Design Area 69 × 229

Hardanger	3⅛ x 10½
Aida 18 & Davos	3⅞ x 12¾
Aida 14	5 x 16⅜
Aida 11	6⅜ x 21



Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



FATHER

BROWN & CORAL COLOR SCHEME

	DMC	COLOR
•	938	Coffee Brown-Ultra Dk.
X	350	Coral-Med.

Backstitch in 350

BLUE COLOR SCHEME

	DMC	COLOR
•	930	Antique Blue-Dk.
X	932	Antique Blue-Lt.

Backstitch in 932

MAHOGANY BROWN COLOR SCHEME

	DMC	COLOR
•	300	Mahogany-Vy. Dk.
X	301	Mahogany-Med.

Backstitch in 301

BLUE GREEN COLOR SCHEME

	DMC	COLOR
•	500	Blue Green-Vy. Dk.
X	502	Blue Green

Backstitch in 502

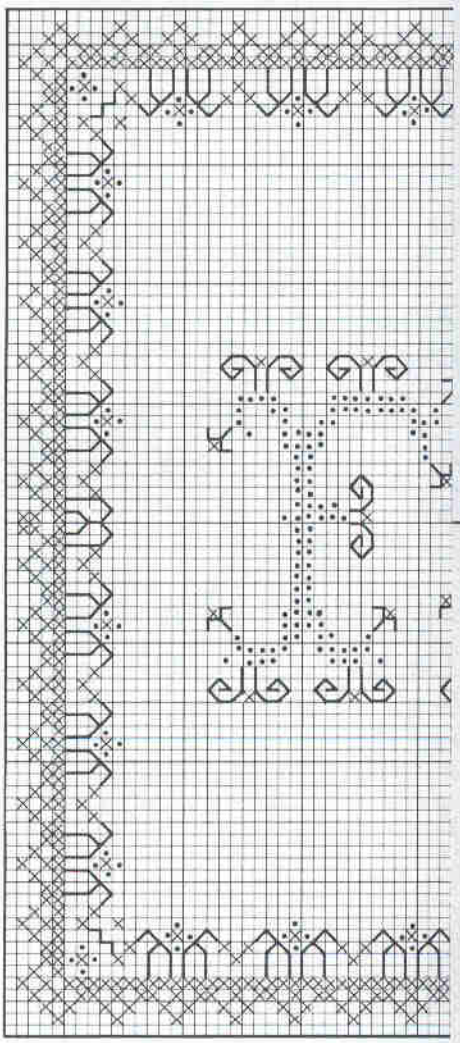
FALL COLOR SCHEME (Without Border)

DMC	COLOR
F & H 946	Burnt Orange-Med.
A & E 469	Avocado Green
T & R 725	Topaz
801	Coffee Brown-Dk.

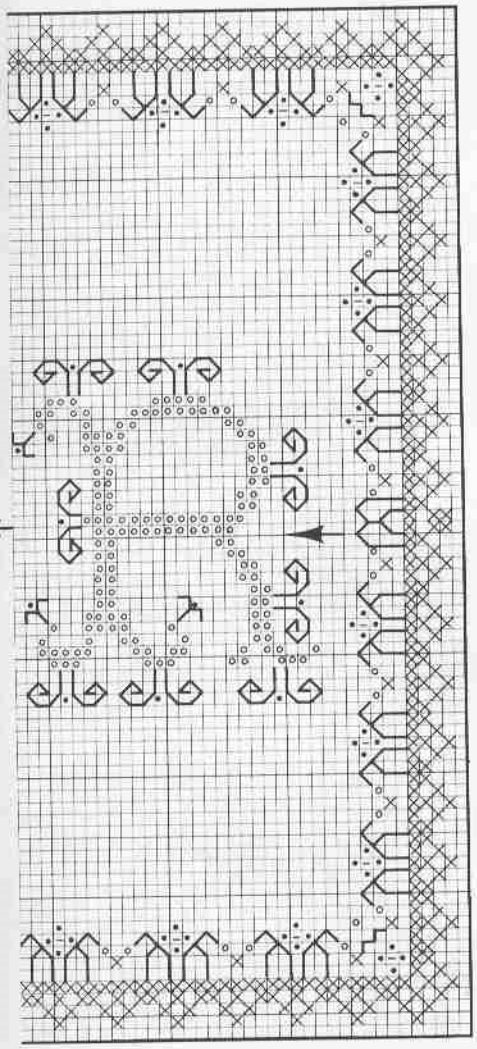
X on F & H in 469
X on A & E in 725
X on T & R in 946
Backstitch in 801
Model worked on Ivory 14 Count Aida

Design Area (With border) 84 × 168

Hardanger	3⅞ x 7¾
Aida 18 & Davos	4¾ x 9⅜
Aida 14	6 x 12⅛
Aida 11	7¾ x 15½



Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



MOTHER

PASTEL COLOR SCHEME

	DMC	COLOR
X	471	Avocado Green-Vy. Lt.
•	3689	Mauve-Lt.
⁄	597	Turquoise
-	727	Topaz-Vy. Lt.
ıı	945	Sportsman Flesh
+	800	Delft-Pale
o	209	Lavender-Dk.

Backstitch in 471
Model worked on White Hardanger

FALL COLOR SCHEME (Without Border)

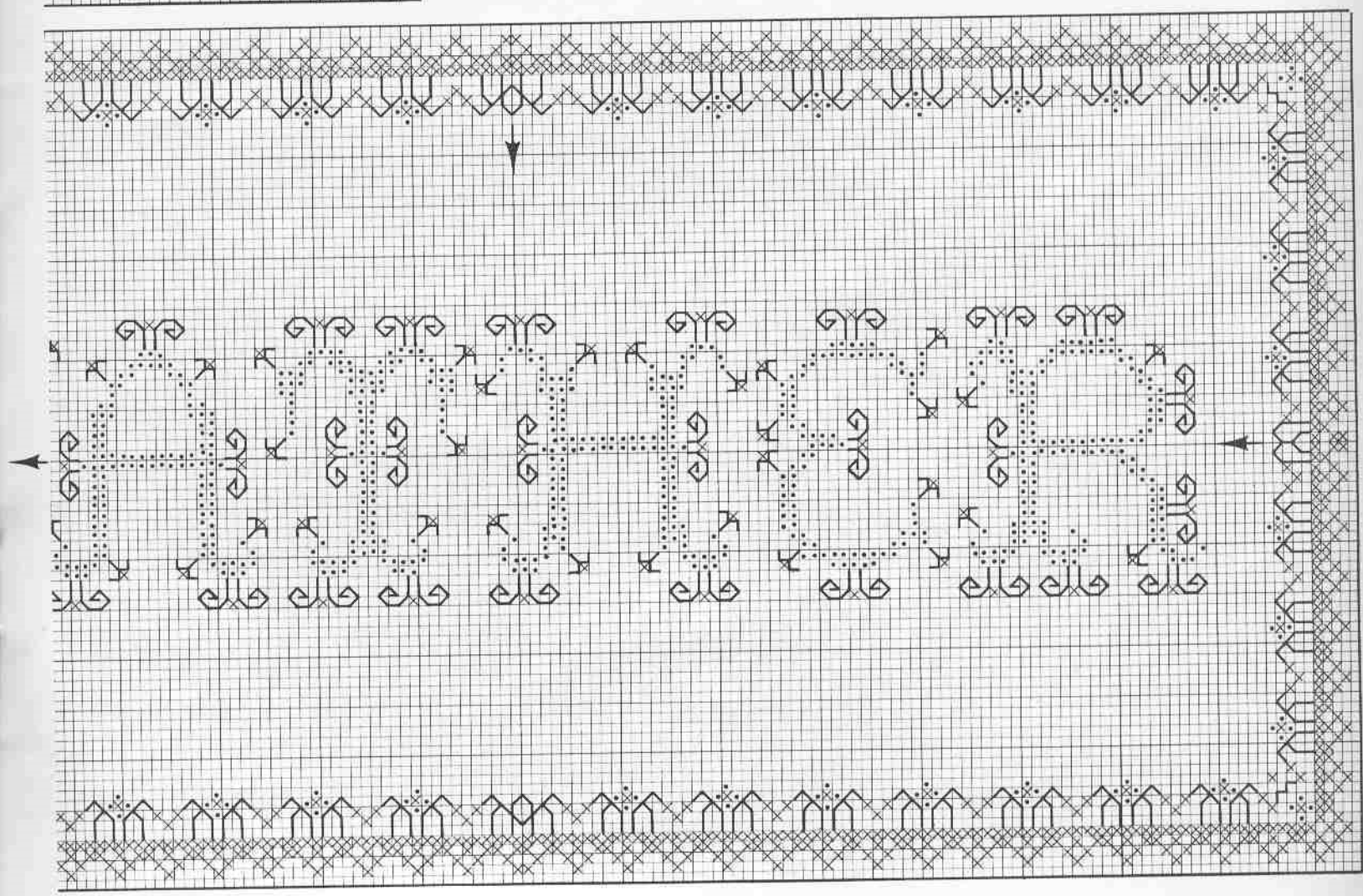
		DMC	COLOR
ıı	•	946	Burnt Orange-Med.
⁄	+	469	Avocado Green
-	o	725	Topaz
		801	Coffee Brown-Dk.

Backstitch in 801

Design Area (With Border)

84 × 168

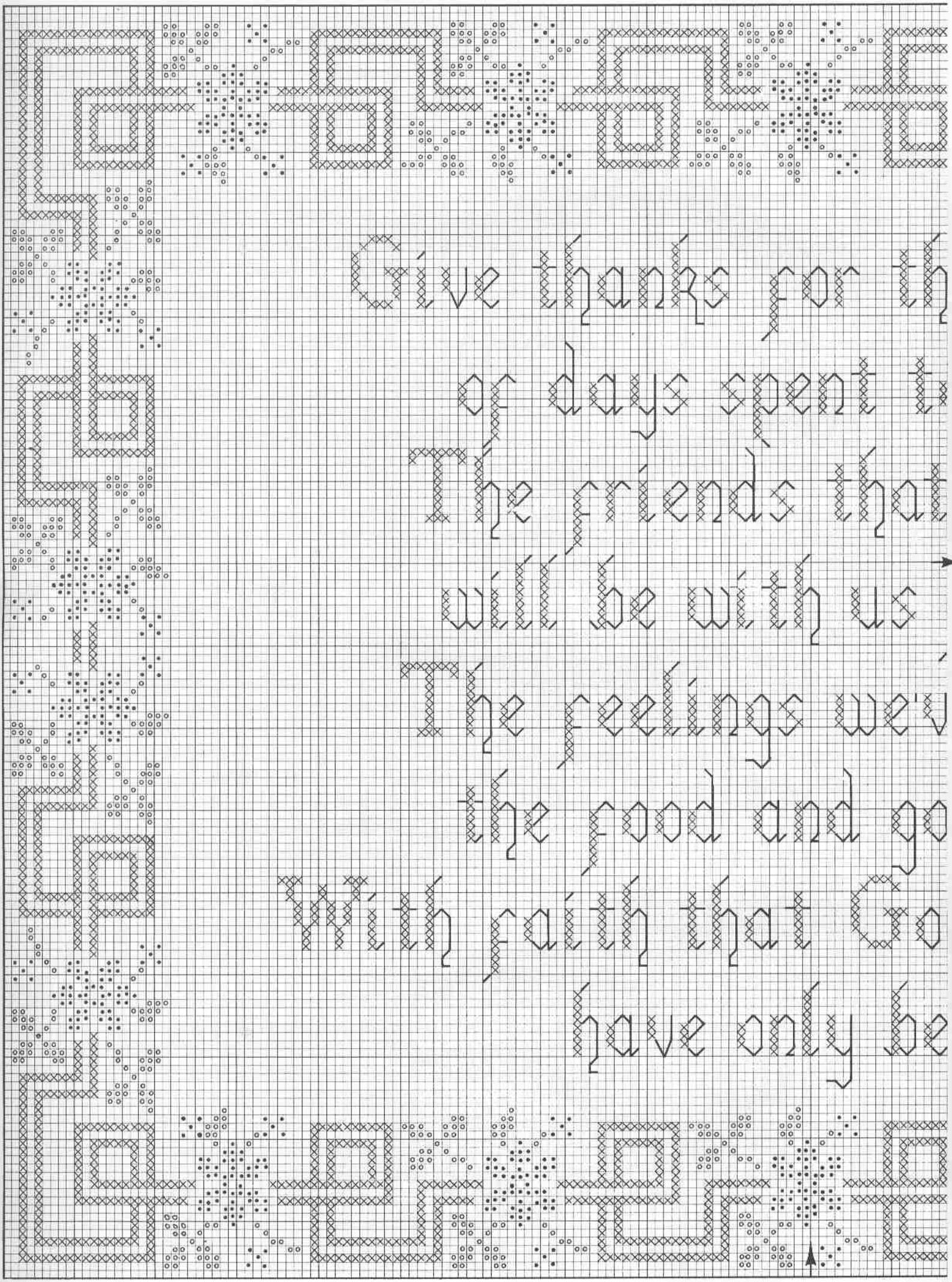
Hardanger	3⅞ x 7¾
Aida 18 & Davos	4¾ x 9⅜
Aida 14	6 x 12⅛
Aida 11	7¾ x 15½



Printed in U.S.A
© 1990 Designs By Gloria & Pat, Inc.

Swell
Swell
THE POOR DUCKHUNTER IN HIS BLIND
CHILLED IN FRONT AND WET BEHIND
IT'S SEVEN HOURS SINCE HE'S FED
AND TWENTY SINCE HE'S BEEN TO BED.
IT COST HIM SEVERAL HUNDRED BUCKS
TO HIDE HIMSELF FROM SILLY DUCKS
WHICH PRESENTLY ERE DAY DAWNS DIM
WILL RISE AND HIDE THEMSELVES FROM HIM.
Swell
VALENT
WELCO

MILIES
ARE
REVER
Men are only
boys grown tall.
Hearts don't change
much, after
FATHER



Printed in U.S.A
© 1980 Designs By Gloria & Pat, Inc.

GIVE THANKS

	DMC	COLOR
×	975	Golden Brown-Dk.
o	471	Avocado Green-Vy. Lt.
•	725	Topaz

Backstitch in 975

Model worked on Ivory 18 Count Aida

Design Area 152 × 195

Hardanger	7 x 9½
Aida 18 & Davos	8⅝ x 11
Aida 14	11⅛ x 14
Aida 11	14⅛ x 18

Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.

BABY GIRL BIRTH SAMPLER

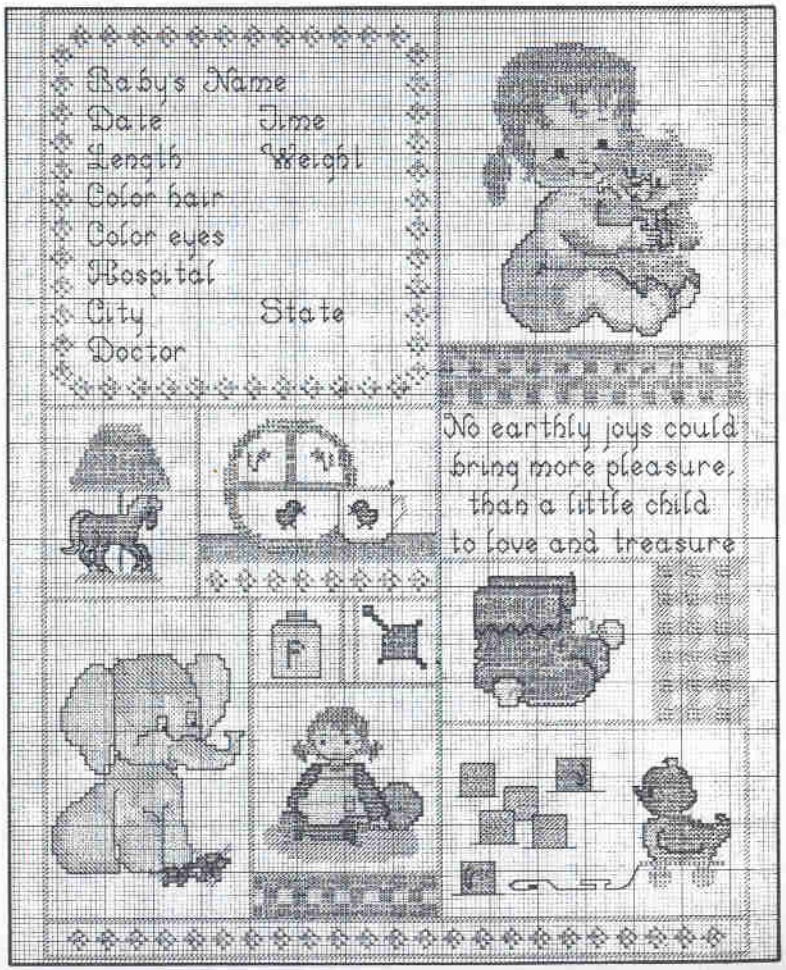
	DMC	COLOR
/	954	Nile Green
6	912	Emerald Green-Lt.
Z	962	Dusty Rose-Med.
o	963	Dusty Rose-Vy. Lt.
U	744	Yellow-Pale
V	743	Yellow-Med.
+	742	Tangerine-Lt.
.	754	Peach Flesh-Lt.
v	353	Peach Flesh
-	White	White
3	435	Brown-Vy. Lt.
•	433	Brown-Med.
II	827	Blue-Vy. Lt.
B	826	Blue-Med.
I	415	Pearl Grey
\	414	Steel Grey-Dk.
✱	938	Coffee Brown-Ultra Dk.

(Make X plus + to make eye appear round)
Backstitch cup in 954
Backstitch on bear 938
All other Backstitch in 433
Alphabet on Page 23
Chart Paper on Page 24
Model worked on White Hardanger

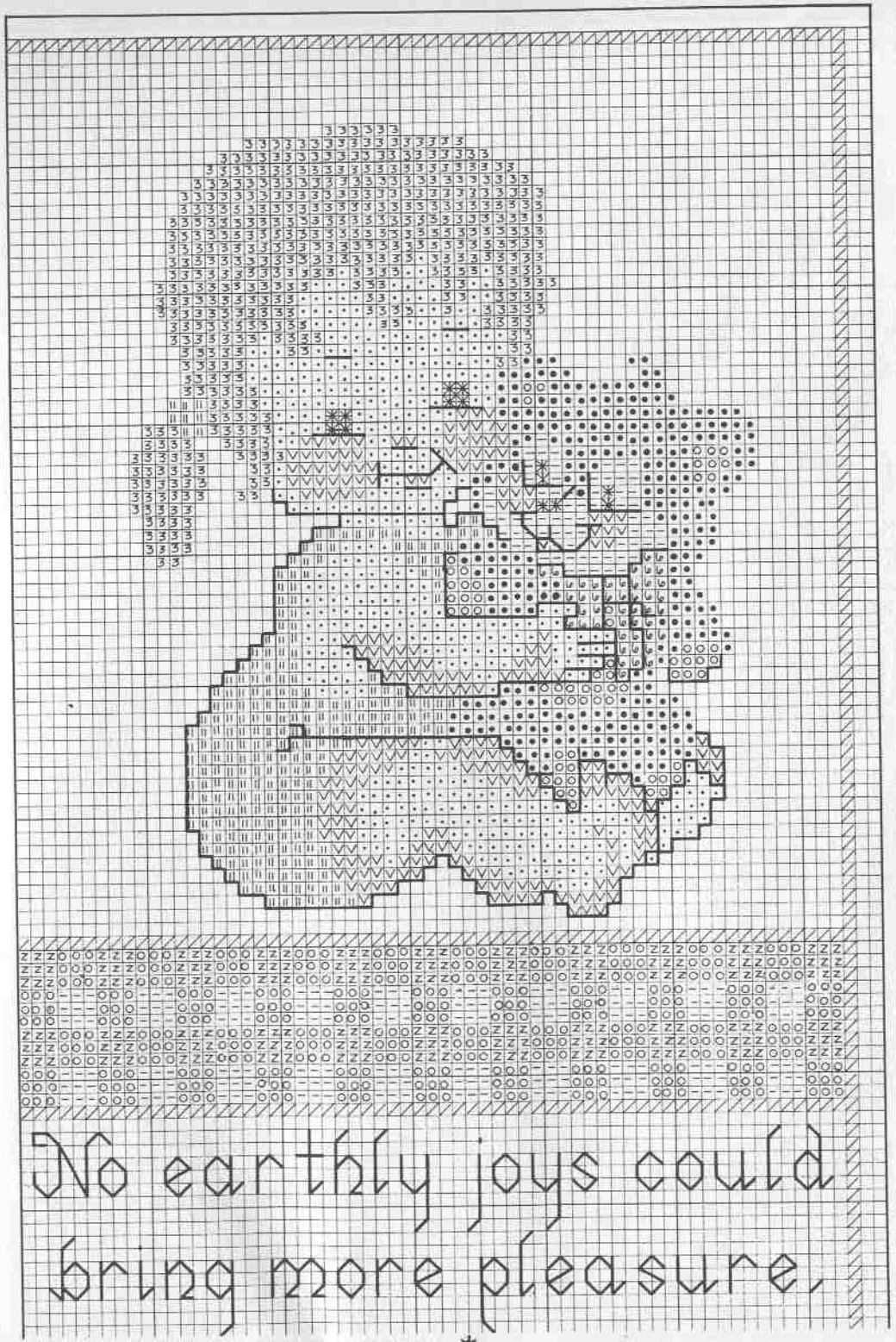
Design Area 198 × 147

Hardanger	6⅞ x 9⅛
Aida 18 & Davos	8⅜ x 11⅛
Aida 14	10¾ x 14¼
Aida 11	13⅝ x 18¼

(Continued on page 18)



Printed in U.S.A.



BABY GIRL BIRTH SAMPLER

	DMC	COLOR
/	954	Nile Green
6	912	Emerald Green-Lt.
Z	962	Dusty Rose-Med.
o	963	Dusty Rose-Vy. Lt.
U	744	Yellow-Pale
V	743	Yellow-Med.
+	742	Tangerine-Lt.
.	754	Peach Flesh-Lt.
v	353	Peach Flesh
–	White	White
3	435	Brown-Vy. Lt.
•	433	Brown-Med.
II	827	Blue-Vy. Lt.
B	826	Blue-Med.
I	415	Pearl Grey
\	414	Steel Grey-Dk.
*	938	Coffee Brown-Ultra Dk.

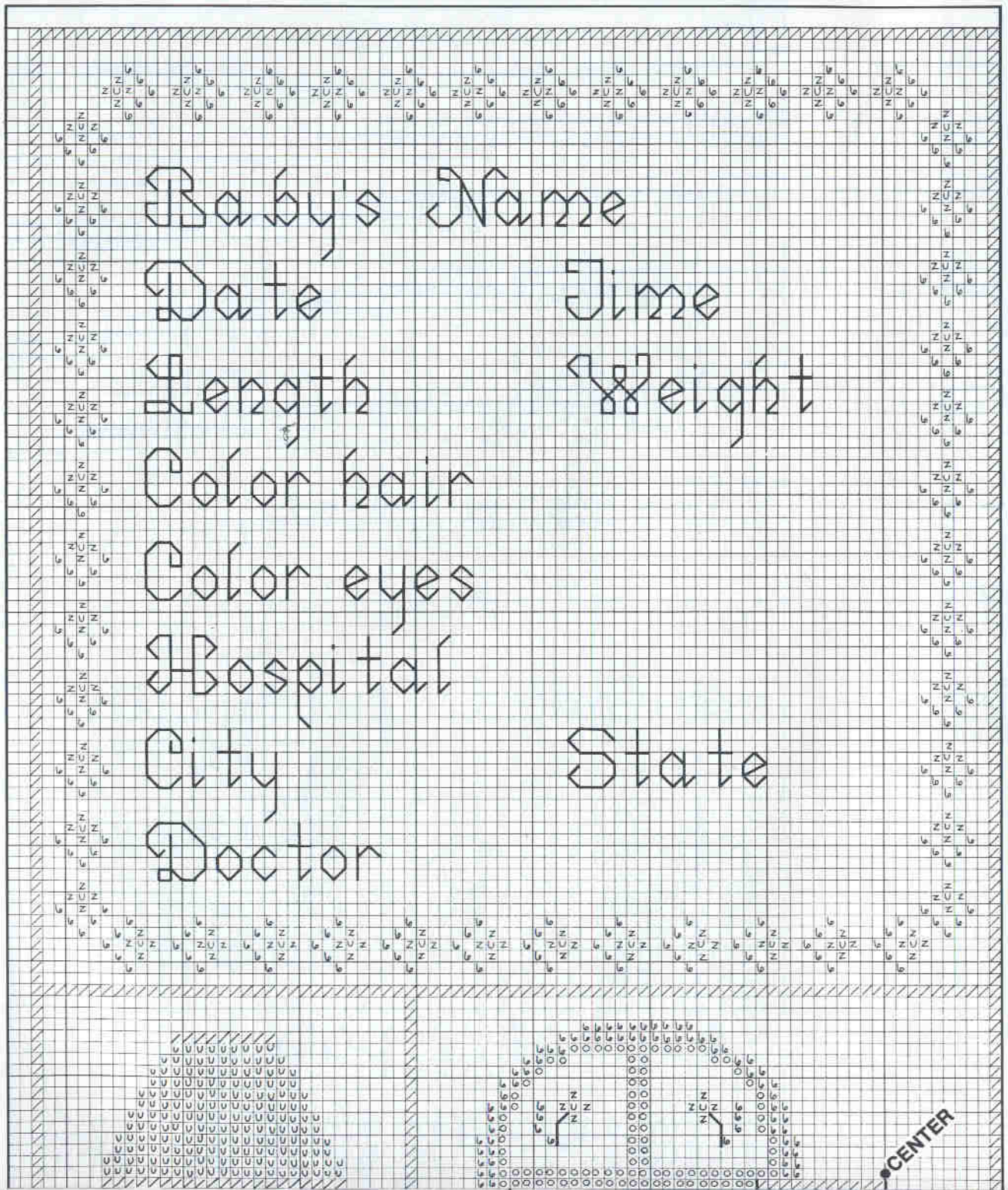
(Make X plus + to make eye appear round)
Backstitch cup in 954
Backstitch on bear 938
All other Backstitch in 433
alphabet on Page 23
Chart Paper on Page 24
Model worked on White Hardanger

Design Area 198 × 147

Hardanger	6⅞ x 9⅛
Aida 18 & Davos	8⅜ x 11⅛
Aida 14	10¾ x 14¼
Aida 11	13⅝ x 18¼

Dedicated to a little girl
who's very special
to Jesus and me.
Stitched by
Glorious Threads
Color Charts
Copyright 1994
Dana Depew

Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



BABY BOY BIRTH SAMPLER

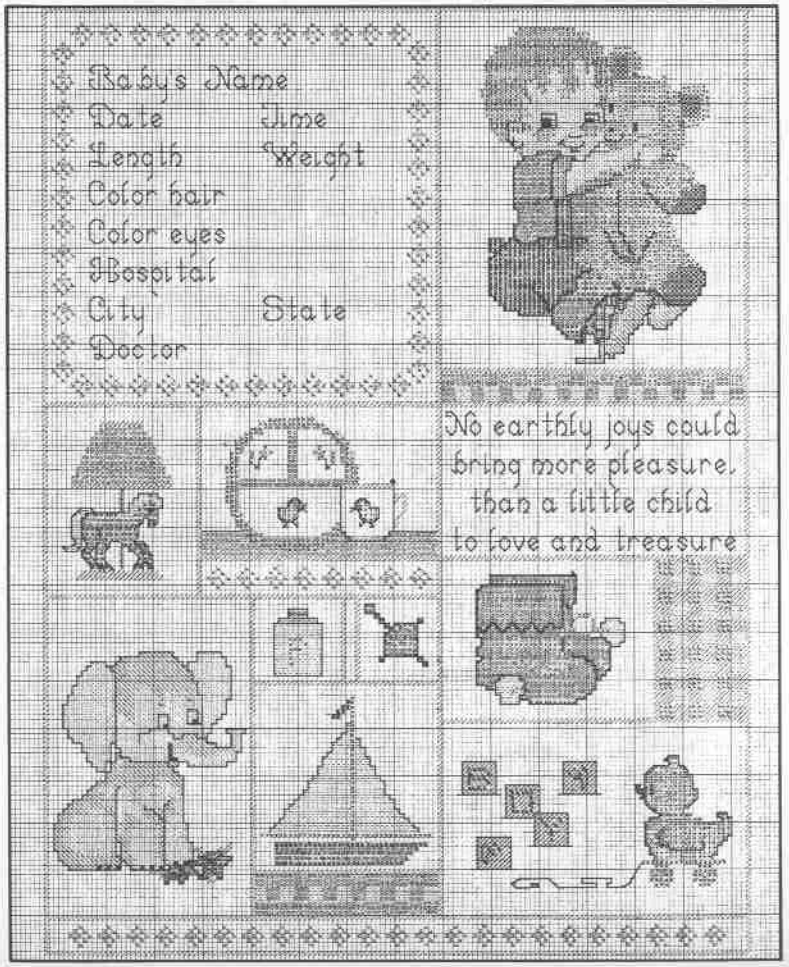
	DMC	COLOR
/	954	Nile Green
6	912	Emerald Green-Lt.
U	744	Yellow-Pale
+	743	Yellow-Med.
V	742	Tangerine-Lt.
·	754	Peach Flesh-Lt.
C	353	Peach Flesh
-	White	White
3	435	Brown-Vy. Lt.
o	827	Blue-Vy. Lt.
•	433	Brown-Med.
I	415	Pearl Grey
\	414	Steel Grey-Dk.
Z	826	Blue-Med.
B	825	Blue-Dk.
■	962	Dusty Rose-Med.
X	963	Dusty Rose-Vy. Lt.
✱	938	Coffee Brown-Ultra Dk.

(Make **X** plus **+** to make eye appear round)
Backstitch cup in 954
All other Backstitch in 938
Model worked on White Hardanger

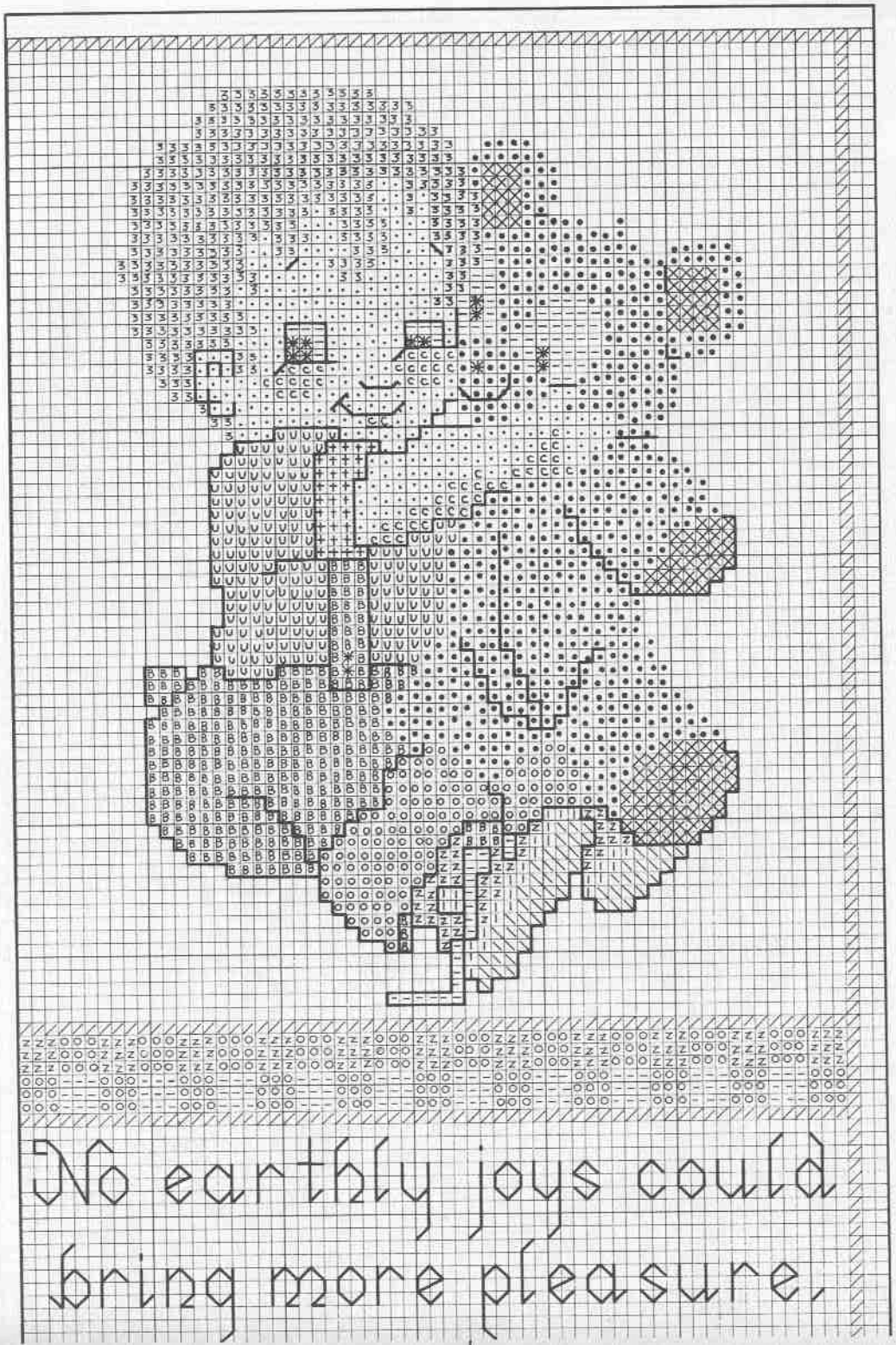
Design Area 199 × 147

Hardanger	6⅞ x 9⅛
Aida 18 & Davos	8⅜ x 11⅛
Aida 14	10¾ x 14¼
Aida 11	13⅝ x 18¼

(Continued on page 22)



Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.



BABY BOY BIRTH SAMPLER

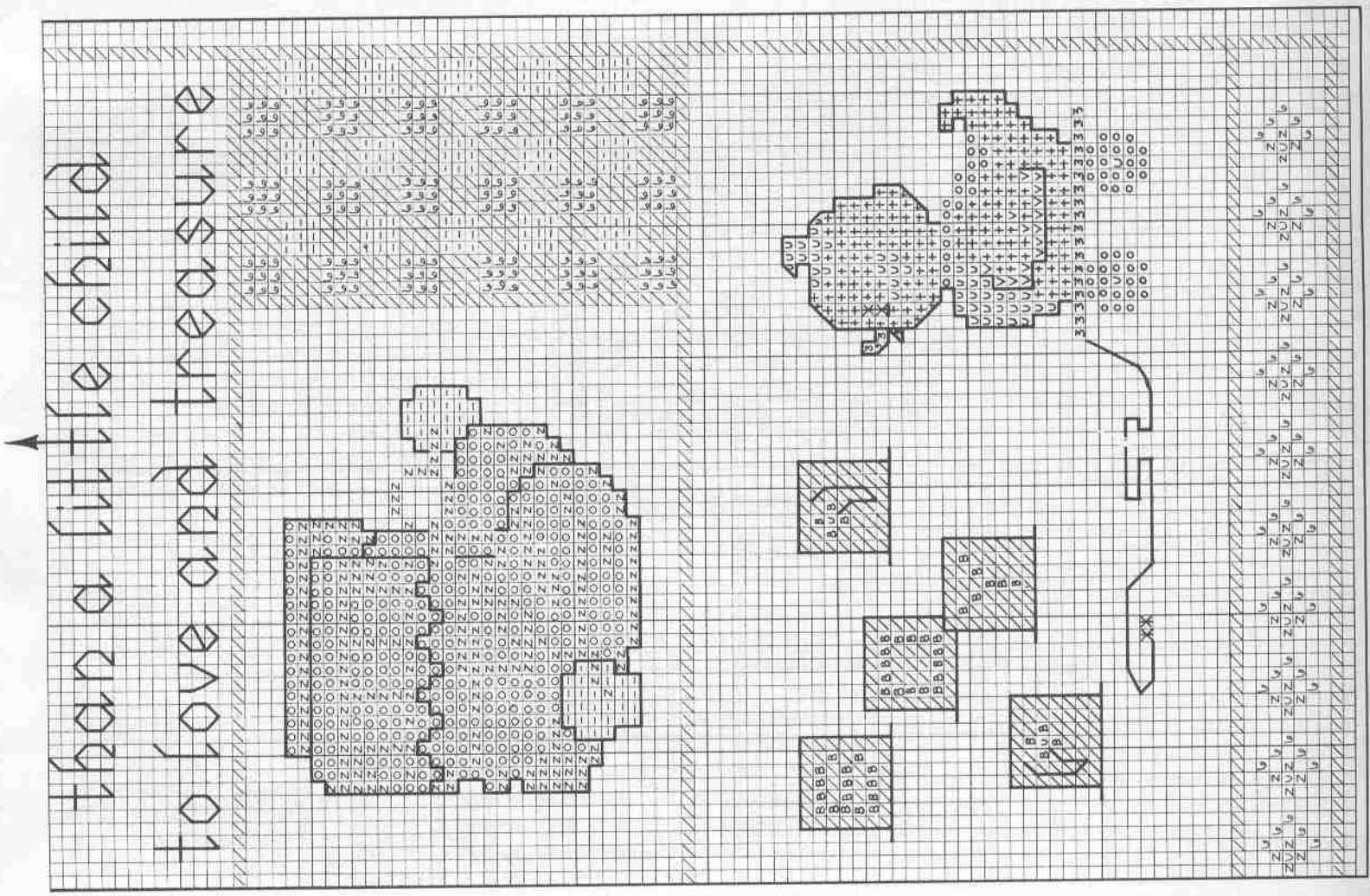
	DMC	COLOR
/	954	Nile Green
6	912	Emerald Green-Lt.
U	744	Yellow-Pale
+	743	Yellow-Med.
V	742	Tangerine-Lt.
·	754	Peach Flesh-Lt.
C	353	Peach Flesh
-	White	White
3	435	Brown-Vy. Lt.
o	827	Blue-Vy. Lt.
•	433	Brown-Med.
I	415	Pearl Grey
\	414	Steel Grey-Dk.
Z	826	Blue-Med.
B	825	Blue-Dk.
■	962	Dusty Rose-Med.
X	963	Dusty Rose-Vy. Lt.
✳	938	Coffee Brown-Ultra Dk.

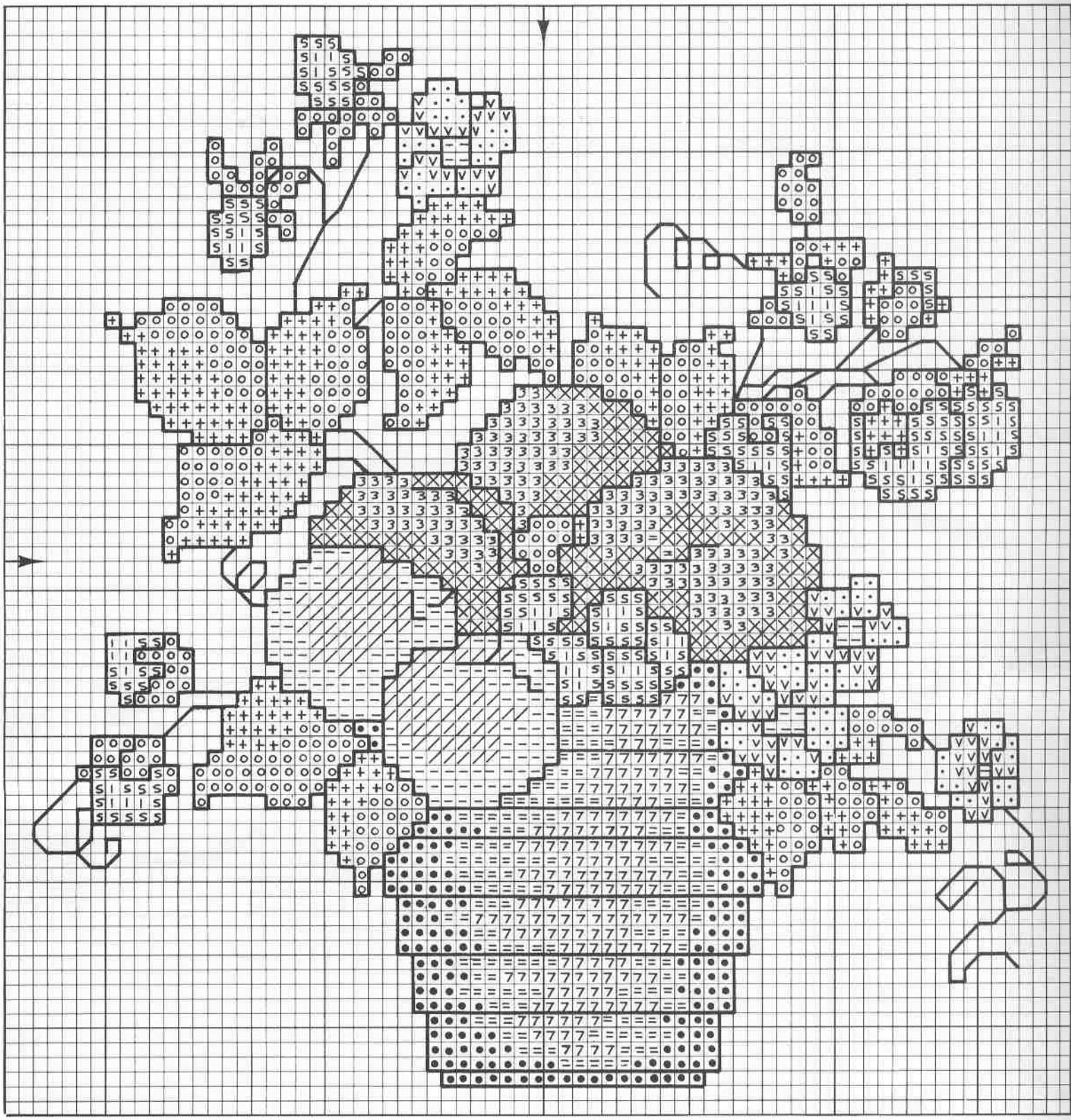
(Make X plus + to make eye appear round)
Backstitch cup in 954
All other Backstitch in 938
Model worked on White Hardanger

Design Area 199 × 147

Hardanger	6⅞ x 9⅛
Aida 18 & Davos	8⅜ x 11⅛
Aida 14	10¾ x 14¼
Aida 11	13⅝ x 18¼

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 1234567890


than a little child
to love and treasure



FRUIT BASKET

	DMC	COLOR
·	White	White
•	898	Coffee Brown-Vy. Dk.
=	433	Brown-Med.
7	436	Tan
/	744	Yellow-Pale
v	747	Sky Blue-Vy. Lt.
-	743	Yellow-Med.
X	971	Pumpkin
3	741	Tangerine-Med.
S	321	Christmas Red
I	666	Christmas Red-Bright
+	3345	Hunter Green-Dk.
o	3347	Yellow Green-Med.

Backstitch in 898
Model worked on Ivory 18 Count Aida

Design Area 72 × 70

Hardanger	3⅛ x 3⅛
Aida 18 & Davos	3⅞ x 3⅞
Aida 14	5 x 5
Aida 11	6⅜ x 6⅜

Printed in U.S.A.
© 1980 Designs By Gloria & Pat, Inc.

Counted Thread Cross Stitch

Designs by Gloria & Pat, Inc. P.O. Box 2318 • Sumter, S.C. 29150